

2012–2013 Exhibitions

September 7–October 3, 2012

Sarah Rockett: Human Climate



Sarah Rockett, Stranger Danger Series, 2012

During a week-long residency, Visiting Artist Sarah Rockett will collaborate with Wabash College studio art students to install Human Climate in the Eric Dean Galleries. The exhibit explores socially acceptable phobias and the resulting persistence of individual anonymity in American society. Extracting forms and situations from common fears and cinema, Rockett creates work that exposes our complacent participation in systems of social interaction. In the same way that Rockett investigates the fluctuating contradictions of social

behaviors, she also collapses boundaries between artistic disciplines as she combines materials such as wire and latex with traditional drawing media. Rockett's works often begin as drawings on the wall and transition to three dimensions to "become drawings in space." Casting shadows, the external elements create additional surface layers imposed upon the originating drawings. Additional support provided by the McGregor Visiting Artists Fund.

October 15–December 7, 2012

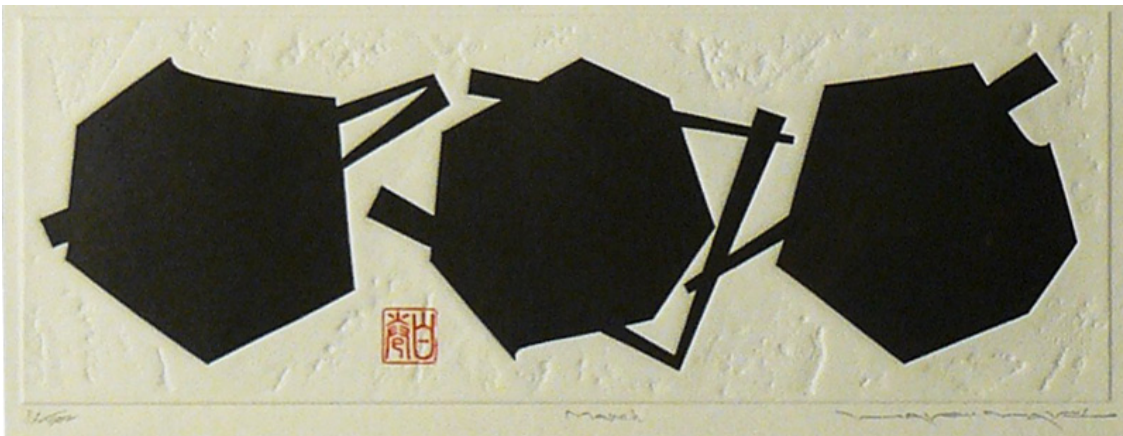
Visions Through Open Eyes: Haitian Art from the Waterloo Center for the Arts



Despite their nation's history of poverty and political upheaval, the artists of Haiti flourish and create vibrant works of art. This exhibit, selected from the extensive collection of the Waterloo Center for the Arts, presents highly stylized, visually stimulating, and thought-provoking works depicting scenes of Haitian labor, life, celebration, mythology, beliefs, and practices. Bucolic, mystic, and surreal themes are the subjects of paintings, pierced steel or wooden sculptures, and sequined flags.

January 18–February 27, 2013

Works on Paper: Drawings, Prints, & Photographs from the Permanent Collection

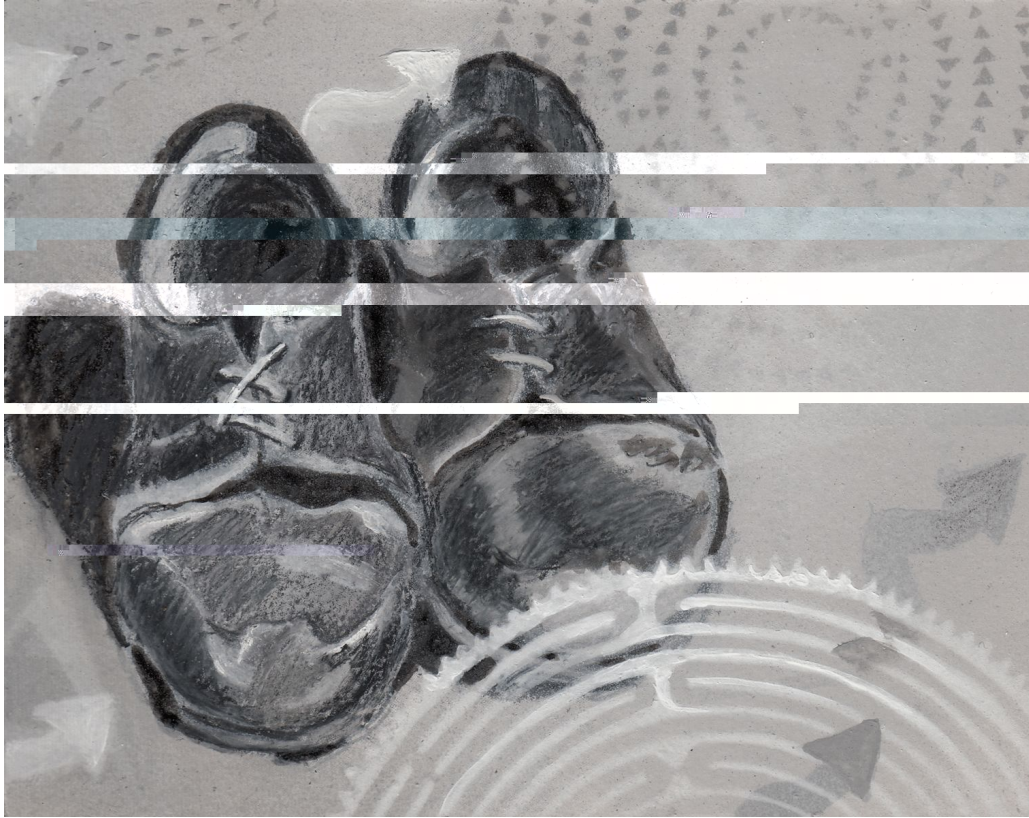


Haku Maki, March, intaglio

The exhibition features a wide range of works on paper from the Wabash College Permanent Collection of Contemporary Art. While curated to enhance teaching and learning of the studio arts and art history classes during spring semester, the exhibition gives viewers an appreciation of the breadth and depth of the permanent collection. The works showcase the artistic vision of numerous contemporary artists, as well as a few well-known masters, including Dali and Picasso. The drawings, prints, and photographs encompass a wide range of media highlighting the diverse formal, material, and conceptual approaches to art making.

March 15–April 12, 2013

Stefani M. Rossi: Circuitous Center



In her work, Stefani M. Rossi cultivates intimate encounters that invite viewers to contemplate the larger narratives in which they routinely participate. In *Circuitous Center*, Rossi explores the historic and contemporary rituals that people practice in the course of understanding and establishing their place in the world, both physically and metaphorically. These works represent how “the paths we find ourselves on, and the things we carry with us as we meander, determine how we walk through the world.” Threading together the themes of displacement, itinerancy, and pilgrimage, Rossi's work questions what it means for one to discover and, perhaps maintain, home.

April 19–May 12, 2013

2013 Senior Art Majors Exhibition

The poster is a vertical rectangle with a black background. At the top left, the word "Senior" is written in a large, white, sans-serif font. To its right, the word "Art" is written in a large, white, sans-serif font, with the letters "A", "R", and "T" stacked vertically. Below "Senior" and "Art", the year "2013" is written in a large, white, sans-serif font, with the digits "2", "0", "1", and "3" stacked vertically. The central part of the poster is a collage of four images: a painting of a man's face in a hat, a photograph of a woman in a white shirt and black pants, a painting of a man in a white shirt and pants, and a painting of a man in a white shirt and pants. The collage is divided into four quadrants by a diagonal line. The bottom left quadrant shows a painting of a man's face in a hat. The bottom right quadrant shows a painting of a man in a white shirt and pants. The top left quadrant shows a photograph of a woman in a white shirt and black pants. The top right quadrant shows a painting of a man in a white shirt and pants. At the bottom of the poster, the names of the artists are listed: Patrick Alston, Joey Fogel, Sean Parchman, and Chase Tichenor. Below the names, the exhibition dates and location are listed: April 19-May 12, 2013, Eric Dean Gallery, Randolph Deer Art Wing, Wabash College. The opening reception is listed as Friday April 19, 6-7:30.

Senior Art Exhibition

2013

Patrick Alston
Joey Fogel

Sean Parchman
Chase Tichenor

April 19-May 12, 2013 Eric Dean Gallery,
Randolph Deer Art Wing, Wabash College
Opening Reception Friday April 19, 6-7:30

This annual exhibit celebrates the artistic accomplishments of Patrick Alston, Joey Fogel, Sean Parchman, and Chase Tichenor.